

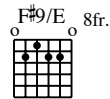
TIGHTROPE

As recorded by Stevie Ray Vaughan

(from the 1989 Album "In Step")

Words by Stevie Ray Vaughan & Doyle Bramhall

Music by Stevie Ray Vaughan & Doyle Bramhall



A intro

♩ = 98

E

D

B11

A

G

1

Gtrs I, II

1/4

Full

3

P

P

sl.

E

D

B11

A

G

3

1/4

Full

3

P

P

sl.

B Verse Fig 1

B9/E

5

mf

T 2 2 2 2 2 2
A 1 1 1 1 1 1
B 2 2

B9/E

7

T 2 2 2 2 2 2
A 1 1 1 1 1 1
B 2 2

B9/E

B9/E

G#m

E9

9

T 2 2 2 2 2 2
A 1 1 1 1 1 1
B 2 2

E

D

B11

A

N.C.

12

T 6 9 4 8 8 8
A 7 7 7 7 7 7
B 7 6 6 6 6 6

1/4

Full

P P

B9/E

16

mf

T

A

B

B9/E

18

T

A

B

C Chorus

23

E9 B9/E

T 7 7 7 7 7 7 7

A 7 7 6 6 6 7 7

B 7 7 6 6 6 7 7

2 2 1 1 1 1 1

25

E9 B9/E

T 7 7 7 7 7 7 7

A 7 7 6 6 6 7 7

B 7 7 6 6 6 7 7

2 2 1 1 1 1 1

27

E9 B9/E

T 7 7 7 7 7 7 7

A 7 7 6 6 6 7 7

B 7 7 6 6 6 7 7

2 2 1 1 1 1 1

29

A E9 B9/E

T 5 6 7 7 7 7 7

A 5 6 7 7 7 7 7

B 5 6 7 7 7 7 7

2 2 2 2 2 2 4

H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and features a complex solo with various techniques such as bends, slides, and triplets. The piano accompaniment is in the key of D major and consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into two systems, each with a guitar staff and a piano staff. The first system includes a guitar solo starting at measure 37, marked with a "B9/E" chord. The piano part includes a "sl." (slide) marking. The second system continues the guitar solo and piano accompaniment. The piano part includes a "H" (hammer) marking and a "P" (piano) marking. The score is written in a standard musical notation style with a treble clef for the guitar and a grand staff (treble and bass clefs) for the piano.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The guitar part features a complex melodic line with many accidentals and a key signature change to one sharp (F#) in measure 11. The vocal part consists of a single melodic line. The piano part provides harmonic support with chords and arpeggios. The score is labeled with "F#9/E" and "E9" above the guitar part, indicating the chords being played. The piano part is labeled with "P" above the first measure of the second system, indicating the piano dynamic.

[illegible]

[illegible]

B9/E

8va-----1

45

sl.

sl.

1 1/2

E9

[illegible]

B9/E

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written on a single staff. The second system shows the guitar accompaniment in treble clef, with a key signature of three sharps and a common time signature. The guitar part includes a series of chords and a melodic line. The third system shows the vocal harmony in treble clef, with a key signature of three sharps and a common time signature. The harmony is written on a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. The guitar part features a complex rhythm with many beamed eighth and sixteenth notes, often with a "p" (piano) marking. The vocal part consists of a single melodic line with lyrics. The piano part provides harmonic support with chords and single notes, often marked with "p" (piano) or "f" (forte). The score includes various musical notations such as accidentals, dynamics, and articulation marks.

[illegible][illegible]

B9/E

57

T
A
B

B9/E

59

T
A
B

B9/E

G#m

E9

61

T
A
B

Gtrs I, II

1/4

64

T
A
B

66

E9

B9/E

T

A

B

7 7 6 6 6 6 6 6 2 2 1 1 1 1

68

E9

B9/E

T

A

B

70

E9

B9/E

T

A

B

75

E9

B9/E

T

A

B

7 7 6 6 6 6 6 6 2 2 1 1 1 1

77

E9

B9/E

T

A

B

7 7 6 6 6 6 6 6 2 2 1 1 1 1

E Fig 3

79

E9

B9/E

T

A

B

7 7 6 6 6 6 6 6 2 2 1 1 1 1

F 2nd Guitar Solo w/Fig 3

81

E9 B9/E E9

Gtr I *mf*

T 7 7 7 7 7 2 2 2 2 7 7 7 7 7

A 7 7 7 7 7 2 2 2 2 7 7 7 7 7

B 7 7 6 6 6 6 6 1 1 1 1 7 7 6 6 6 6 6

Gtr II *ff*

T 9 9 9 9 7 9 7 7 7 7 10 10 10 10 10

A 9 9 9 9 7 9 7 7 7 7 10 10 10 10 10

B 9 9 9 9 7 9 7 7 7 7 10 10 10 10 10

Full Full F#1/2

P sl.

B9/E E9

84

T 2 2 2 2 2 7 7 7 7 7 7 7 7 7

A 2 2 2 2 2 7 7 7 7 7 7 7 7 7

B 2 2 4 4 4 6 6 6 6 6 6 6 6 6

Full 1/2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar part includes chord diagrams for B9/E and E9. The piano part includes a continuous tremolo effect on the right hand and a steady bass line on the left hand. The score is labeled with the song title "The Sound of Silence" and the artists "Simon & Garfunkel".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system is labeled "B9/E" and "E9". The second system is labeled "Full". The guitar part includes a tablature section with numbers 1 through 12. The piano part includes a section with a wavy line indicating a tremolo effect. The score is for a guitar and piano arrangement.

90

B9/E E9

T 2 2 2 2 2 7 7 7 7 7
A 2 2 2 2 2 7 7 7 7 7
B 2 2 1 1 1 1 6 6 6 6 6

1/4 1/4 Full

H sl. P

92

B9/E E9

T 2 2 2 2 2 7 7 7 7 7
A 2 2 2 2 2 7 7 7 7 7
B 2 2 1 1 1 1 6 6 6 6 6

Full Full Full Full Full Full Full Full Full Full

10 10 7 (7) 10 (7) 10 10 7 7 10 7 7 10 7 7 10 7 7 10 7 7 10 7 7 10 7 7 10 7 7 10 7 7

B9/E E9

94

TAB for measures 94-95:

Measure	T	A	B
94	2 2 2 2 2	2 2 2 2 2	2 2
95	7 7 7 7 7	7 7 7 7 7	7 7

Full articulation marks are present above the TAB for measures 94-95.

B9/E E9

96

TAB for measures 96-97:

Measure	T	A	B
96	2 2 2 2 2	2 2 2 2 2	2 2
97	7 7 7 7 7	7 7 7 7 7	7 7

Full articulation marks are present above the TAB for measures 96-97.

B9/E E9

98

TAB: T 2 2 2 2 2 7 7 7 7 7; A 2 2 2 2 2 7 7 7 7 7; B 2 2 1 1 1 7 7 6 6 6

Bass staff: 12 10 12 10 7 7 10 7 Full 7 1/4 Full 10 Full Full Full 7 9 7 9 7 P

Dynamics: *sl.* P

B9/E E9

100

TAB: T 2 2 2 2 2 7 7 7 7 7; A 2 2 2 2 2 7 7 7 7 7; B 2 2 1 1 1 7 7 6 6 6

Bass staff: Full 7 7 7 7 10 10 10 10 9 7 9 7 (7) 10 12 10 12 12 12 10 10 12 10 7 7 7 10 Full

Dynamics: P P H P *sl.*

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 10/24 time signature. The vocal part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 10/24 time signature. The guitar part features a complex arrangement of chords and melodic lines, including a prominent use of the B9/E and E9 chords. The vocal part includes lyrics and a melodic line. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 10/24 time signature. The vocal part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 10/24 time signature. The guitar part features a complex arrangement of chords and melodic lines, including a prominent use of the B9/E and E9 chords. The vocal part includes lyrics and a melodic line. The score is divided into two systems, each with a guitar part and a vocal part.

B9/E

104

T
A
B

2 2

Full 1/2

Full 1/4 Full Full Full Full

106

T
A
B

G Fade out

107

Gtr II

T
A
B

P sl. P P